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The Monastery Bells

— NOCTURNE —

BY

LEFEBURE WELY

Op. 54

4

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LEFEBURE WELY.

Andantino. ($\text{♩} = 54.$)

Grandioso.

f
Ped.

Ped.

Ped.

Ped.

The Monastery Bells. Continued.

First system of musical notation. It consists of a grand staff with a treble and bass clef. The music is in 3/4 time. The first measure is marked with a forte *f* dynamic and a *Ped.* (pedal) instruction. The second measure has a *Ped.* instruction. The third measure has a *Ped.* instruction. The fourth measure is marked with a *rall.* (rallentando) instruction. The system ends with a double bar line.

Second system of musical notation. It begins with an *8va* (octave) marking above the treble staff. The first measure is marked with *a tempo.* and a *Ped.* instruction. The second measure has a *Ped.* instruction. The third measure has a *Ped.* instruction. The fourth measure has a *Ped.* instruction. The system ends with a double bar line.

Third system of musical notation. It begins with an *8va* marking above the treble staff. The first measure has a *Ped.* instruction. The second measure has a *Ped.* instruction. The third measure has a *Ped.* instruction. The fourth measure has a *Ped.* instruction. The system ends with a double bar line.

Fourth system of musical notation. It begins with an *8va* marking above the treble staff. The first measure is marked with a *pp* (pianissimo) dynamic. The second measure is marked with a *p* (piano) dynamic. The third measure is marked with a *f* (forte) dynamic. The fourth measure is marked with a *p* dynamic. The system ends with a double bar line.

Fifth system of musical notation. It begins with an *8va* marking above the treble staff. The first measure is marked with a *f* dynamic. The second measure has a *Ped.* instruction. The third measure has a *Ped.* instruction. The fourth measure has a *Ped.* instruction. The system ends with a double bar line.

The Monastery Bells. Continued.

The musical score is divided into several systems. The first system at the top shows a piano introduction with a treble and bass staff. It includes two first endings, labeled '1.' and '2.', both marked 'rall.'. Below this, the organ part begins, marked '8va'. The organ part consists of four systems, each with four measures. The first system is marked 'a tempo.' and 'Ped.'. The organ part features a repeating pattern of chords in the right hand and single notes in the left hand, with dynamics 'f' and 'p' indicated. The organ part is marked '8va' at the beginning of each system. The final system of the organ part is marked 'espress.'.

1. *rall.*

2. *rall.*

8va

a tempo.

Ped. *f* *p* *

8va

Ped. *f* *p* *

8va

Ped. *f* *p* *

8va

mp

Ped. *f* *p* *

8va

Ped. *f* *p* *

espress.

The Monastery Bells. Concluded.

The musical score is written for piano in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Pedal points are indicated by 'Ped.' with an asterisk. Dynamic markings include 'rit.' (ritardando) and 'rall.' (rallentando). The piece concludes with a final chord marked 'ff' (fortissimo) and a double bar line.

558. 4-4.

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